

FOURTH MAX AND IRIS STERN
INTERNATIONAL SYMPOSIUM

ART+RELIGION

**MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
CONCORDIA UNIVERSITY**

APRIL 15-17, 2010

Cinquième salle, Place des Arts

Salle BWR, Musée d'art contemporain de Montréal

Agora, Cœur des sciences, UQAM

PROGRAM

WEDNESDAY, APRIL 14, 2010

6 :00 PM Musée d'art contemporain de Montréal
Opening of the video program *Medium Religion (Extracts)*
Curators: Boris Groys and Peter Weibel (ZKM, Karlsruhe)

THURSDAY, APRIL 15, 2010

8 :00 AM Musée d'art contemporain de Montréal
Registration

9 :00 AM Cinquième salle, Place des Arts
Opening words

Paulette GAGNON

Director, Musée d'art contemporain de Montréal

Clarence EPSTEIN

Director, Special Projects and Cultural Affairs, Concordia University

Tim CLARK

Associate Professor, Department of Studio Art, Concordia University

François LETOURNEUX

Associate Curator, Musée d'art contemporain de Montréal

9:30 AM Keynote lecture

Boris GROYS

Global Distinguished Professor in Russian and Slavic Studies,
New York University

The Medium Religion

10:30 AM *Epistemologies of Engagement: Minimalism and Conceptual Art*

Marie FRASER

Chief Curator, Musée d'art contemporain de Montréal

Moderator

Daniel ADLER

Assistant Professor of Modern and Contemporary Art, York University

Spiritual Conceptualism: Hanne Darboven's "Cultural History"

Katrie CHAGNON

PhD candidate, Art History, Université de Montréal and
Université de Paris 1

*Le « tournant théologique de la phénoménologie française » et le paradoxe de
l'expérience minimaliste*

Adi LOURIA-HAYON

PhD candidate, Department of Art, University of Toronto
A Post-Metaphysical Turn: The Case of Dan Flavin

Jeffrey KOSKY

Associate Professor, Religion, Washington Lee University
A Wonderful Vision: Seeing the Light in James Turrell and Mystical Theology

12:00 Lunch

1:30 PM Joint session with the symposium *Sacrifiction. Profanation et sacralisation
en art et en littérature*

Pierre OUELLET

Chaire de recherche du Canada en esthétique et poétique de l'UQÀM

Moderator

Marie-Josée MONDZAIN

Research Director, CNRS, member of the Groupe de sociologie politique et
morale (EHESS)

Le carnaval comme figure moderne de la désacralisation

Bernard SICHÈRE

Senior lecturer, Université Paris VII (Philosophy)

L'œuvre, la Chose, le divin et le sacré

Alain FLEISCHER

Director, Le Fresnoy, Studio national des arts contemporains

Traces du religieux

4:00 PM Agora, Cœur des sciences, UQÀM

Keynote lecture

Louis KAPLAN

Associate Professor, History and Theory of Photography and New Media, Centre
for Visual and Media Culture, University of Toronto

Dybbuks of Derrida: Traces of Deconstruction in Contemporary Jewish Art

FRIDAY, APRIL 16, 2010

9:30 AM Cinquième salle, Place des Arts

Video conference

Catherine PICKSTOCK

Reader in Philosophy and Theology, Fellow and Tutor of Emmanuel College,
University of Cambridge

Stone's Ring: The Speech of the Visible

10:15 AM Break

10:45 AM Keynote lecture

Iftikhar DADI

Assistant Professor, Cornell University

Islam, Contemporary Art, and Globalization

12:00 PM Lunch

1:30 PM *Shifting Boundaries: Institutions and Culture*

Johanne LAMOUREUX

Professor, Department of Art History and Film Studies,
Université de Montréal

Moderator

Walid EL KHACHAB

Assistant Professor, Arabic Studies, Language, Literature, Linguistics,
York University

The Epistemic Veil in Modern Art: Haram, Hatoum, Neshat

Kajri JAIN

Assistant Professor, Centre for Visual and Media Culture, University of Toronto
M.F. Usain's Trial by Fire: Indian Modernism between Art, Religion and Visual Culture

Todd PORTERFIELD

Canada Chair, Department of Art History and Film Studies,
Université de Montréal

L'enfer de Leon Ferrari

2:45 PM Break

3:00 PM (An)Iconicity, Word and Image

Jeremy STOLOW

Assistant Professor, Department of Communications Studies,
Concordia University

Moderator

Robert ENRIGHT

University Research Professor in Art Criticism, School of Fine Arts,
University of Guelph

Art of the Islamic Diaspora: Iconoclasm, Blasphemy and Censorship

Chris CUTHILL

Art Chair, Redeemer College

PhD candidate, Vrije University, Amsterdam

After-Auschwitz Rhetoric and the Rebirth of Jewish Aniconism

Cyril READE

Associate Professor, Art History, Rochester Institute of Technology

NXT Message: Contemporary Interpretations of Religious Narratives

4:30 PM Break

5:00 PM Agora, Cœur des sciences, UQÀM

Keynote lecture

AA BRONSON

Making Love with Jesus

SATURDAY, APRIL, 17 2010

10:00 AM Cinquième salle, Place des Arts

Material/Symbolic Transactions

François LETOURNEUX

Associate Curator, Musée d'art contemporain de Montréal

Moderator

Natalie CARNES

PhD candidate, Theology and Ethics, Duke University

Aesthetics, Aesthesis, and Brillo Boxes. Towards a Non-Dualistic Approach to Art

Natalie PHILLIPS

Assistant Professor of Art History, Ball State University

A Nuclear Rapture – The Duality of Kenny Scharf's Bubblegum Religion

Steven MATIJCIO

Curator, Southeastern Center for Contemporary Art,

Winston-Salem, North Carolina

Economies of Faith: Mitch Robertson

12:00 PM Lunch

1:30 PM *Bodily Inscriptions*

Tim CLARK

Associate Professor, Studio Arts, Concordia University

Moderator

Celina JEFFERY

Assistant Professor of Art History and Theory, University of Ottawa

"To See a World in a Grain of Sand" – Laib, Kapoor and the Hindu Festival of Holi

Esther KIM

PhD candidate, History of Art, Columbia University

Material Passages to Immediacy: Sacred Bodies from the Cult of Religion to the Cult of the Artistic Avant-Garde

Chanda CAREY

PhD candidate, Art History, Theory, Criticism, University of California

Ulay/Abramovic's Night Sea Crossing: "Conjunction" and the Transculturation of the Sacred

Ricky VARGHESE

PhD candidate, Department of Sociology and Equity Studies in Education, University of Toronto

Wounds of Memory: Art, Theology and Remembrance in Steve McQueen's "Hunger" and David Maisel's "Library of Dust"

Organizers

François LeTourneau, Associate Curator, Musée d'art contemporain de Montréal

Tim Clark, Associate Professor, Department of Studio Art, Concordia University

Loren Lerner, Professor and Chair, Department of Art History, Concordia University

Jeremy Stolow, Assistant Professor, Department of Communication Studies, Concordia University

Scientific Committee

Valérie Amirault, Research Chair in Religious Pluralism and Ethnicity, Université de Montréal

Valérie Behiery, Part-Time Faculty, Concordia University

Pamela Bright, Professor, Theological Studies, Concordia University

Tim Clark, Associate Professor, Department of Studio Art, Concordia University

Christine Jamieson, Associate Professor and Chair, Theological Studies, Concordia University

Loren Lerner, Professor and Chair, Department of Art History, Concordia University

François LeTourneau, Associate Curator, Musée d'art contemporain de Montréal

Leslie Orr, Associate Professor and Graduate Program Director, Department of Religion, Concordia University

Jeremy Stolow, Assistant Professor, Department of Communication Studies, Concordia University

Sara Terrault, PhD Candidate, SIP, Concordia University

Coordinator

Denis Longchamps, Administrator of The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and Part-time Faculty, Concordia University.

Assistant

Dina Vescio, MA, Art History, Concordia University

<http://contemporaryartreligion.blogspot.com/>

 **MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL**
Québec ☐☐

 **UNIVERSITÉ**
Concordia
UNIVERSITY


**Zentrum für Kunst und
Medientechnologie Karlsruhe**


Centre for Interdisciplinary
Studies in Society and Culture


Place des Arts
Québec ☐☐


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Chaire de recherche en
esthétique et poétique